PRESS RELEASE
The Cleveland Museum of Art
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For Release: September 27, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. RED GROOMS. John Moore.
Wednesday, 1:30 p.m. REMBRANDT. Katherine Solender.

GUEST LECTURE: Today, 3:30 p.m. PICASSO AND INGRES. Robert Rosenblum, Professor, Institute of Fine Arts, New York University.

MUSIC PROGRAMS: Today, 3:30 p.m. ORGAN RECITAL. Jean Langlais.
Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE ART OF LYONEL FEININGER. Katherine Solender. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 p.m. LE CORBUSIER: VILLA SAVOYE. Relates the Villa Savoye, one of the most important examples of the International Style, to Le Corbusier's writings.

FILM PROGRAM: Wednesday, 7:30 p.m. THE MALTESE FALCON. Directed by John Huston; starring Humphrey Bogart, Sidney Greenstreet, Peter Lorre, and Mary Astor. 1940. 101 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. ANIMATION CELEBRATION. Four animated films, each based on literature popular with children.
WHERE THE WILD THINGS ARE (1975, 8 min.); REALLY ROSIE (1976, 26 min.); HAROLD AND THE PURPLE CRAYON (1969, 8 min.); and THE SELFISH GIANT (1971, 27 min.)

EXHIBITIONS: Gallery A (adjacent to sales desk): ENGLISH ART. A small exhibition of English art, mainly of the eighteenth century. Through November 1, 1981.
Print Galleries: KANDINSKY WATERCOLORS. 50 watercolors, dating from 1911 to 1940, represent every phase of the work of Vasily Kandinsky (1866-1944), the Russian-born pioneer of abstract painting. September 27th is the last day.
PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. Drawings and prints of people and animals in motion by Western and Oriental artists from the 15th through the 20th centuries. Through January 3, 1982.

Closed on Mondays.

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